



# Red 'n' White

Graduation Edition

Michigan Lutheran  
Seminary

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## Extracurricular and the End of the School Year

Laura Krueger

At the end of this school year, many things are drawing to a close. The spring sports season is ending as well as many of the year round extracurricular.

Court Street Players, our school's drama group, has had a successful year. In the fall, Mrs. Kock directed her second Children's Theatre production, *The Reluctant Dragon*, and many CSPers travelled to Stratford, Canada, to see a few plays. Throughout the year, CSP took many theater outings to experience drama in Michigan's theaters. Towards the end of the first semester, auditions for *Arsenic and Old Lace* were held.

When the cast came back from break, they had a few short months to put together an amazing show, which was only made possible by their fearless director, Professor Manthey. The weekend of the *Arsenic and Old Lace* performances was a bittersweet time. All the hard work of the director, producer, actors and crew was finally appreciated by many fans. That Saturday, the casts and crews from older productions of *Arsenic and Old Lace* at MLS were invited to attend. Old and new cast members shared wonderful stories and memories of drama at MLS and were reminded of how the memories made here at Sem can last a lifetime.

After *Arsenic and Old Lace* was over and the cast and crew had said their last tearful goodbyes, it may have seemed to some that CSP was done for the year. But on May 8<sup>th</sup> and 9<sup>th</sup> the Court Street Players held their annual lock-in. Fun, games, and lots of food were had by all and a few people may have even gotten a bit of sleep. Now all that remains for CSP is the election of officers for next year.

As another year of forensics came to an end, seventeen schools came to MLS for the regional forensics competition. This resulted in Seminary extending Easter vacation by one day. All the schools were very impressed with MLS. We were happy that Gabe Martin qualified for participation in the state forensics competition on May 1-2 at U of M Flint.

Volunteer groups are also seeing their programs draw to an end. Becca Wilkens, Katrina Barnier, and Alisa Retberg have spent almost every Tuesday this year assisting with Project READ at the Butman Fish library. They have encouraged many young students to read. A large group of seniors has also been volunteering at Saginaw Pines Nursing Home. The Saginaw Pines Nursing Home Friends are seniors that have been paired with a resident of a nearby nursing home. These seniors make regular visits to their friends, bringing some Good News and cheer into their lives. These last few weeks of school will include the last visits of seniors to their nursing home friends.

The Student Council has been planning and organizing events for the students this entire year. Their major events included the following: Homecoming, Winter Carnival, the Talent Show, holiday parties, and the Student Council Exchange. The Student Council also hosted an Ice Cream Social in the commons on Wednesday May 13<sup>th</sup> to wrap up the school year.

VIP, the school's Visitor Information group, was very active this year. Many grade schoolers received their first taste of MLS through the tours VIP provides throughout the year. Towards the end of the school year, grade schools tend to visit less as they are wrapping up things at their schools as well. Therefore, VIP will soon hold its annual end of the year party. Rumor has it that Prof. Peterson will be providing those lucky group members with some delicious strawberry shortcake!

As all of these extracurriculars draw to a close, students are focusing even more on graduation and summer. Before we know it, May 23<sup>rd</sup> will arrive and the Class of 2009 will say their final goodbyes to their friends and the beloved extracurriculars here at MLS!

# Arsenic and Old Lace

Laura Korth

The cast and crew of Arsenic and Old Lace had one crazy season. As a member of the cast, I can tell you first hand just how hard we had to work to make our show top notch. With the school schedule filled up with more extracurricular activities than one can count on two hands, it was tough to find time for each and every actor to come to play practice at the end of the day.

Our director, Professor Marcus Manthey, did a wonderful job of making up his own complicated rehearsal schedules for the actors to accommodate with the other complicated extracurricular schedules. We would spend fifteen minutes on an odd scene in Act II, and then quickly jump to Act I, Scene I for a half and hour read through. After that, we would have to practice forty-five minute's worth of a ten minute long scene all because someone may have had to play a game that night, or because half the cast had a practice set in stone somewhere across the school.

Needless to say, the season was hectic, but very well worthwhile. We managed to pull off a great show, and have fun doing it!

In fact, this show had a lot of first-time actors in it, and they couldn't have expressed more satisfaction with the show. "I am so glad that I tried out! Being in the play this year was so much fun, I can't wait to try out again next year" said Courtney Teeples (Evelyn Glick). Michael Schwab (Lt. Rooney) commented, "Even though it was a lot of hard work, it was also a lot of fun. Backstage was 'OK!' and I learned a lot of things I couldn't have learned anywhere else." And Mallory Hall (Sister Marie Annunciata) said, "Dressing up like somebody you would never act like, and actually trying to be that person, and succeeding, was awesome!"

Behind the scenes, the backstage crew was marvelous. They helped us to put on our old lady faces, find our misplaced props every time, made our quick costume changes go smoothly, they wiped the set clean after every scene, shut the doors we left open on set, and mastered the art of curtain-drawing all in about one weekend.

The set looked amazing as well. Because of a wonderful building and painting crew, the entire show was set in a Victorian-style living room, which was painted to be light lavender and sea green, with a cream molding. Much of the antique furniture was borrowed from very charitable lenders, and hunted down by our producer, Professor Becky Berg.

If you missed the four outstanding performances from Friday, March 27<sup>th</sup> through Sunday, March 29<sup>th</sup>, here is a summary of the show:

A delightful murder mystery/comedy, Arsenic and Old Lace play is about two lovable and charitable old women who have developed the bad habit of murdering lonely old men with nothing to live for.

The ladies of the house, Abby Brewster (Laura Korth) and Martha Brewster (Laura Krueger), lure the men in by offering them a room to rent, and instead giving them poisoned elderberry wine to drink. Then they have their nephew Teddy Brewster (Jared Natsis), who is under the impression that he is Teddy Roosevelt, bury the bodies in the cellar, which he believes is the Panama Canal.

The Brewster sisters' young nephew Mortimer Brewster (Lucas Proeber), who is engaged to be married to the lovely Elaine Harper (Becka Wilkens), finds out the sinister yet charitable plot of his aunts, and tries putting a stop to it. But at the end of the first act, the Brewster sisters' third nephew, Jonathan Brewster (August Gulick), and his trusty German plastic surgeon, Dr. Einstein (Seth Krueger), come for an uninvited visit.

Jonathan and his doctor have been doing illegal business all over the world, and as far as the rest of the Brewster family is concerned, they can stay far away doing just that, as long as they're not at home. But Jonathan needs a place to stash his most recent victim and a place to hide out from the police force for a while so Dr. Einstein can change his face. They decide to make the Brewster home their headquarters, much to the aunts' disliking.

After a few mix-ups between the two dead bodies on stage (one belonging to the Brewster sisters and Teddy, and one belonging to Jonathan and Dr. Einstein), some not-so-skilled police work, and some very business-like agreements, Mortimer finally manages to untangle the knots his family has tied and get each of them put away to their respective sanatoriums.

## Seminary Sports

**Mark Voss**

Even though track, baseball, and softball aren't done yet, I would like to give a brief update of each sport.

Track is having a pretty tough year because numbers are quite low. However, they have been working hard for their coaches, and they are improving every single meet. The boys finished strong in conference, winning their final dual against St. Charles by 8 points. The girls also held their own this season while dealing with low numbers. Coach Malchow's late season changes are starting to pay off just in time for regionals. Good luck to all track and field members in regionals, the conference meet, the county's meet, and possibly the state meet.

Baseball is also dealing with numbers. Two sophomores, Joe Wall and Abe Van Sice, were brought up from JV for some support. The early part of the season went by slowly because of so many rained-out games. Just like track, baseball is improving every game and looking to peak by the time districts come around. Districts will be held after school is done. Good luck to the baseball team.

Softball's defense has been excellent this season, but their bats are struggling. They are still having plenty of fun and once again, improving every game. The future looks pretty bright for the cardinals since they have a freshman pitcher, Amanda Aldrich. The girls' districts begin after school is out. Also, good luck to them as they represent our school.

Quote of the Month

**“Stay classy MLS!”**

*The MLS senior class of 2009.*




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# Senior Will: Year of 2009

I, **Erin Lecker**, will my hurdling ability to Mallory Hall. I leave my love of running to Alyssa Schwartz. To the whole junior class I leave school spirit. The ability to lead volleyball, basketball, and track I leave to Anna Schneider. Finally, I will my razor sharp elbows to Kaitlin Hen-

As I depart from the lovely school known as Michigan Lutheran Seminary, I, **Britteny Szabo**, wish to leave a select few individuals some of my prized possessions. First, I wish to leave my awesome shot-put skills as well as somewhat sketchy awesome discus skills to the one and only, Katie Kooobbbss. To Amanda Garno I give my skill to be able to control all tailgating/daydreaming maneuvers while driving. To Noah Willitz I give my personal guarantee that I will never be "hating" (unlike Laura and Anna Krueger). To Professor Malchow I will a forever wounding response of "Enjoy your crummy job." To Kelsey Wooster I give my back massaging skills. Finally, to Abbie Gawel I wish to give my coolness and ability to get awesome concert tickets.

I, **Lucas Arnold Proeber**, hereby give my will and testament. To Micah Plocher and Klay Gillham I leave an industrial sized tub of baby powder. To Micah I also leave the way of the basses and the rule. To Micah Ehlers I give some common sense. To Paul Mattes I leave some height. To Todd Brassow I give my Usain Bolt-like speed and the way of the relay teams. Jesse Lindloff can share my speed with Todd and hold Anna Schneider's blocks for me. I will to Anna Schneider the desire to run a 400. To Joey Wall and Garret Schoch I give the year. To Jared Natsis I give the trumpet awesomeness (share with Adam). To Jeremy Schultz I give my 3-point shot (even though he already has it). I leave Noah Willitz my awesome dance moves. To Katie Kobs I leave the Game. To Wesley Towne I give the ability to be understood when you talk. To Chance Hayes, stay injury-free. To Kayla St. Onge I leave CSP awesomeness. To all remaining and those included in this final will, I give the ability to have fun and enjoy yourselves in everything

I, **Jeena Williams**, will Plum one berry. I also will Professor Schroer the ability to give back a point on a test and not feel bad about it. I will Glenn spiders. I will Johnna a mouse.

This is the will of **Trent Hansen**, in sonnet form. To Remy, you asked, so now I'll give/ you my wide-ish vocabulary/ Next, to Hans, as sure as I live/ I leave you a good vicious beating/ A warning that I am leaving to Ori:/ Please don't turn out like your brother/ that's one torch you don't want to carry./ And before Amanda Garno gets all in a dither/ there's something I'd like to leave with her:/

AAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHH-HHH!!!/ She'll know what that means, turn left here./ One last thing, I'll leave it to Kayla./ You'll have to ask Melissa about it./ HA! I did my whole will as a sonnet.

**I, Becka Wilkens** will Valorie Brown my ability to relax, my art skills, and my mom. To Melissa Zager, the yearbook. To Micah Ehlers, my never-ending gum supply. To Anna Prange, my mega massage skills. To Kaitlin Henderson, my culinary skills. To Seth Krueger, my laugh lines. To Katie Kobs, my finger length and discus skills. To Jared Natsis, my cuteness and my hair. To Catherine Webber, an egg for your leg. To Kayla St. Onge, my epicness. My daughter Courtney Teeples, a less dysfunctional family.

**I, Rachel Sprunger**, must say farewell to friends, but not for long. To Amanda Wiles, I leave parts of my craziness; don't forget to use it and use it well. To Sam Birner, some ticklishness because he has none, and I have too much; also, my whiteboard (that includes the dead markers); I will get new ones for college. To Caitlyn French, some of my optimism and a little craziness, since she's already crazy. To Megan Squanda, a lifetime supply of goldfish...JUST KIDDING, but really I give Megan my love for goldfish. To Kelsey Wooster, I give a ton of hugs to put in the drawer until they're needed. Use the gifts well and don't misuse them.

**I, Luke Thomford**, being of sound mind and body do hereby will away the following possessions: To Jesse, Todd, and Austin Bauer I will many a handshake. To my brother Hans I will the ability to be a normal, quiet, introverted Thomford. To Tyler Glessner I will a beat down from Rupp, to happen before the end of this school year. To Donnie Schrader I will a set of full Guthans. To Glenn Weigold I will the use of Ori Thomford for whatever services he sees fit. To Mike Schwab I will two new epic guitarists, to replace Tyler and myself. To Randall I will the color of my hair. To Alex Eckart I will the ability to survive for a week without the use of his Xbox 360. To Andrew Krieger I leave all these things that I've done.

**I, Chris Majeske**, being of sound body, mind, and spirit do hereby will the following: To Glenn Weigold, my V-Necks. To Alex Greenwood, my income. To the Plum, something not purple. To Anna Schneider, the money I owe you. To Abe VanSice, the words "we're over" into your vocabulary. To Noah Willitz and Remington, the ability to walk past backpacks without flipping them inside-out. To Micah Ehlers, the ability to not run in the hallways. To Garrett Schoch, the ability to not talk. To Hillery Bristor, my IQ. To Gabe Martin, Miss Metzger. To Tara and Mary, a job where your boss isn't a mouse. To Mallory Hall, the ability to not be as dramatic as your sister. To Rishad Al-Eisa, a magic carpet. To Tyler Glessner, "Wait, you still go here?" To Johnna Kirshke, my mad athletic abilities. To Jenna Steinbrenner and Abbie Gawel, E'erybody makes a wang. To the whole school, a new, amazing President.

**I, Samantha Wells**, will James to Tara Martinez and my crown to Mary Breidinger.

**I David Swaffer**, leave Remington Pappenfuss a coat and Glenn Weigold my last name.

**I, Aaron Rupprecht**, will the following: My muscles and sports knowledge to Alex Greenwood, my football skills to Schwab, my post moves to Plocher, my love for Kange and T.I. and Akon to Johnna, my football sweatshirts to Anna Schneider, many shakes from McDonalds to Hillery, a good time to Jenna, my love for the Tigers to Boomer, my love for Leah to Abe, my sarcasm to Adam Schaffer, my strawberry MINI WHEATS to Jackie Ocampo, my senior leadership skills to Kenny and Kirby, many Farm Town pine trees and my extremenesss to Glessner, my vast knowledge of answers to Hans' questions to Hans, my awesome Madden skills to Morrell, and a vast corn field to Al Schwartz. ENJOY!

**I, Ben Bae**, will the following: To Todd Brassow, I leave you my handmade automatic smoke bomb igniter. To Jesse Lindloff, the title "Worshipper of Todd." You earned this title by bothering my rightful assault. To Austin Bauer, my right to punch Todd Brassow anywhere, any time, in any magnitude. I got this right from his parents, so it's ok. To Garrett Schoch, nothing. Nacho, I'll send you a bear companion if I catch one. Evil underclass Koreans, I leave NOTHING to you guys. Noah Willitz, Boy's Dorm room 209 along with my fake switchblade, which will be hidden in the room.

This is the will of **Munger**. Josh Diener, the right to eat more than peas for lunch. Tim Seo, I leave you Jessie. Austin Bauer, the privilege to get a healthy Peter tapping daily. Glenn Weigold, the right to give Malchow a daily hug. Prof Malchow, a cup of fresh coffee every time a problem stumps him. Garret Schoch, I leave you nothing. Remington Pappenfuss and Andrew Krieger, the right to "Hans" Hans Thomford. Mike Schwab, the monkey sounds. Jacob Kowalski, the right to be understood. Jesse Lindloff, the privilege to say "eh". Nacho, one female gorilla companion.

**I, Tyler Melso**, with all my awesomeness will the following things to my underlings: The title of "Tyler the Original" to Tyler Kendzerski, Glessner you are now "Tyler Alternate #1". To Kenny Stevens, I will that 25 mph road sign which was sort of yours in the first place. To whoever is Hans Thomford's roommate next year, good luck. To Austin Bauer, I give you reign of next year's sophomore class. To Jenna Steinbrenner, I give an extra phone charger. My awesome hand bell skills I give to all in hand bells next year, except Kowalski. To Mike Schwab I will The Metal. To Tim Seo, I leave supreme rule of Korea. To Noah Willitz, by request, I will the soul of my firstborn child. To Glenn Weigold I will Master Chief. To Donnie Schrader I leave my honky ball skills. To Remington, my mischievousness. To Randall I give John's TV. To Ben Westendorf, I give you to ability to become Chris Farley. To the class of 2010 I leave the ability to have the party of a life time next year, and to Garret Schoch I leave nothing.

This is the last will and testament **of Lucas Hildebrandt**. To Remington Pappenfuss I leave Jon Schmeling. To Donnie Schrader I leave Luke Morrell. To Boomer I leave the ability to make sure Donnie doesn't have a peaceful lunch for the next two years. To Caitlyn French I leave the ability to put out forest fires. To Profe I leave patience and unconditional love towards Americans. To Alex Greenwood I leave Austin King. To Matt Gulick I leave Donnie Schrader. To Orië I leave my Stonge.

**I Aaron Lindloff** leave to tebowness to Joey Wall. I leave my love for weightlifting to Jesse Lindloff. I will my school spirit to the juniors. I leave leadership to Paul Mattes. I leave jumping ability to Jeremy Schultz. I leave calf muscles to Kaitlin Henderson. I leave coordination to Mike Schwab. I leave men's clothing to Alex Greenwood. I leave absolutely zero drama to the juniors. I leave my gentleman foxyness to Joey Wall, and puberty to Sunshine.

This is the last will and testament of **Sir Alexander Riley Jerry VII**. To Jonathon Miela, I leave unlimited coupons for laser hair removal. To Donald Schrader, I leave the services of one Orié Thomford. To Jared Natsis, I leave a car in his car so he can drive while he drives. To Hans Thomford, I leave nothing and you owe me \$4. To Tyler Glessner, I leave the responsibility of getting my \$4 from Hans. To Tim Seo, I leave Jessie. To Glenn Weigold, I leave Malchow. To Alex Greenwood, I leave my name. To Todd Brassow, I leave Jesse Lindloff. To Jesse Lindloff, I leave Todd Brassow. To Matthew Gulick, I leave a daily giggle-fest. To Orié Thomford, I leave my apologies for what I've done to his family.

**I, Gracie Baumgartner**, being the smartest in the class will to Alyssa Schwartz, the ability to not get in trouble her senior year; Johnna Kirschke, my height and 20 pounds; Elizabeth "Bite Size" Roslund, the ability to be tall; Kirby, Rae; Jenna Steinbrenner, a car that won't break (you can have mine!); Anna "Speedy/deer/Schnitz," my amazing volleyball skills; Jeremy Schultz, my dunking ability; Micah Ehlers, my German skills; The Plum, an orange; and to Kaitlin Henderson, the ability to not fall every second.

**I, Abby Pennington**, leave these things in my last will and testament. To Kelsey Wooster and Megan Squanda, my awesome 1<sup>st</sup> flute skills and ability to handle the Koreans as 2<sup>nd</sup> flutes. To Amanda Wiles, the ability to deal with being the only returning 2<sup>nd</sup> soprano next year. Dani and Ashley Aurther receive the chance to now be the coolest twins on the softball team. I give Professor Malchow strength for having to deal with the freshmen again next year as sophomores in geometry. To Professor Schroer, an advanced math student as good as I was this year. Finally, to all students and all professors, the patience to deal with a whole new group of freshmen next year.

**I, Mark "Ques" Jacob Voss**, write my last will and testimony. To Jeremy Schultz: Gelinek, may it never be a curse to your shooting abilities anymore and you must not dunk unless I am watching. To next year's football captains: the 1989 champion football shirt to be worn under your pads during games. Have fun during the season and remember: DO WHAT WE DO. To Micah Ehlers: the middle distance baton, spikes, stopwatch, and baseball. Keep the middle distance the strongest link in the team. To Joe Wall and Abe VanSice: My 2-0 powderpuff football record. To Micah Plocher: The "Way of the Bases" in Concert Choir (you know what I mean) and the ability to use the "rule" in basketball. The cardboard Jesus to Kirby, Kenny, and Randall. To Kirby: The ability to beat Dean's golf globe game. To Jared Natsis: My tight end skills. To Jeremy Schultz and Alex Greenwood: My emphatic Michigan State cheering. To Wesley Towne: The ability to join track like you promised. To Gersh: The ability and desire to dribble with a left hand. Finally, to everyone in the guys' dormitory: The ability to keep your rooms spotless.

**I, Laura Krueger**, being of extremely sharp mind and oh so beautiful body do hereby bequeath the following things to the following persons: To Kayla St. Onge, the caddy-wompus, a.k.a. the CSP mascot, and the things that it entails. To Marjorie Buelow and Jenna Steinbrenner, an excellent volleyball coach. To Noah Willitz, scrumtrilence in all his ways. To Abbie Gawel and her entire class, Superfanning! Don't ever let it die. To Micah Plocher, a prom date; that way he'll have one a little earlier than he did this year. To Anna Schneider, the best senior year ever and an amazing FOURTH year in track. To Emanuel Schafer, a smile; use it well and often. To Kelsey Wooster, a Fuzzy Thing. To Jacob Bode, my love of The Office and fun times backstage. To Meredith Shaffer, Props; with love from "Laurla." To Catharine Webber, my love and two more years at MLS. To Katie Kobs, all of my awesome; although she already has more than I do. To Lena Petermann, Band; keep those tubas in line. To Jared Natsis, the ability to admit that sometimes you are wrong and that lots of people that are older than you know more than you; also, my blue toilet paper from Louise's house. To all the CSPers, but especially Courtney Teeples, the ability to keep that CSPness up. To Nicole Miela, the 800 and many more fun times in track. To Chance Hayes, the ability to be the best guy ever. Oh wait! You already have that. To Seth Krueger, my family name and all that goes with it, the good and the bad. This is my senior will and testament. It will go into effect upon my graduation from Michigan Lutheran Seminary on the twenty-third of May.

**I, Benjamin William Swaffer LXIX,** will Glenn Weigold one Orié Thomford. To Hands Thomford, a peace of mind that I will no longer be on campus. To Remington Pappenfuss and Andrew Krieger, the ability to "hans" Hans. To Revi Kim, the letter L. To Donald Schrader, Maple Story.

**I, Amy Pruder,** will Dylan Schaff the fishy fish.

**I, Chelsea Ehinger,** will Amanda Wiles patience, you're going to need it next year. I will Kelsey Wooster some of my randomness, and Jacob Lijewski the ability to like Ohio.

**I, Arron Landgraff, Mulchuck the First and Last,** will the following: To Paul Mattes, more motivation in the off-season, and another person to play games with until 5 a.m. To Megan Squanda I give Kaitlin Henderson. To Kaitlin Henderson, my relaxed nature. To Kayla St. Onge, more country music. To Amanda Garno, a better phone and Orié Thomford. To Micah Ehlers, the ability to pay attention for more than 10 seconds. To Derik Bollman, the Scout O and Scout D captain's spot. To Schoch, more likeability. To Detz, more luck during euchre games. To Hans Thomford, common sense. To Abe VanSice, a better looking beard. To Matt Gulick, my vocal abilities. To Isaac Pappenfuss, my lady skills. To Austin Bauer, knowledge to be a better thrower. To Jared Natsis, my Concert Choir seat and my HSH skills. To the juniors, more enjoyment during government. To the sophomores, the ability to not become power crazed as juniors.

**I, Alisa Retberg** leave to Jared Natsis the use of my house, decent phone service, mi habilidad de espanol, and all of my love. To Kaitlin Henderson I will the care of my boyfriend, watch him. I also leave her a bag of Cheetos, my math skills, and whatever clothes I leave, as long as she returns them. I will Noah Willitz one peanut M&M. I leave Micah Plocher the HSH dance we never got together, and one pair of vampire fangs. To Micah Ehlers I will a date for prom (preferably your girlfriend), and an Audi. I leave my choir seat to Gabe Martin. Finally, I will Katie Kobs my HSH shoes, sorry they smell.

**I, Laura Korth**, hereby will to Little Teeples my secret pre-performance tradition. I will to Austin Head and Maria Prange the cutest couple award (even though I never had it in the first place). To Christy Bade I will continued backstage amazingness, and a flashlight. To Jared Natsis I will my rockin' hot old lady face. To Jenna Steinbrenner I will my brick phone because I know how much you need a good texting phone, haha! To Abigail Abaglor Gawel I will a train that hasn't located us yet, sweet lime, zchweelinck schongsch, Penny Lane and Powerade, continued good times with our friend Poseidon, and my ex-boyfriend. To Micah Ehlers I will my calves, a backbone for you to use when you're being tickled, my super speed and super height, my ground-breaking dance and arithmetic skills, and lots of pop-tarts. To Mike Schwab I will the Cyclops, a delicious and coveted enchilada casserole, chips and salsa whenever you're craving, someone to play tag with, my Zelda skills, the percussion section (shepherd them wisely!), and a big hug for every day of the week. To Tim Seo I will my hand in marriage, but just for your green card. To Kayla St. Onge and Amanda Garno, I will you my CSP leadership duties. Please, take care of them well, and don't let Prof. Manthey off the hook!

**I, Katrina Barnier** will these many fabulous things to the following spectacular people. To Katie Kobs, the middle name Katie. To Kayla St. Onge, a special little sister of your own to love. To Jared Natsis, the Game and a large bag of bouncy hair clips. To Marie Prange, my ability to not speak up during the planning committee meetings. To Noel I give all the songs in the world that contain her name, and someone to sing them to her. To Kaitlin "anonymous tipster" Henderson, I leave the Maroon and Cream for her to love and care for, and my solemn promise to watch over Mulchuck (and Alisa!) at MLC. I leave my one point that I didn't get back from my advanced math quiz to Professor Schroer, take good care of it. I leave my prop awesomeness to Meredith. I leave the Red and White to Melissa Zager, be an awesome editor. To Valorie I leave many more years as a smiley miler, some courage, and a huge hug for being so darn adorable. I leave my green notebook to be passed down to Kaitlin Henderson, Jared Natsis, Valorie Brown, and then whomever they deem fit. To next year's Chapel Choir I leave bundles of enthusiasm and love for Chapel Choir, and the ability to rock!