

# the Red

Volume 35, Issue 4  
Michigan Lutheran Seminary



# White

<http://www.mlsem.org/>  
2777 Hardin Saginaw MI 48602

## What's Up? Snack Prices! Editorial

Anna Krueger and  
Laura Krueger  
MLS 2009

The students of MLS have a thorn in their side. Ever since our return from winter break we have suffered from the raised prices in the vending machines! No more can you buy a drink for one dollar. Every drink is at least a dollar and twenty-five cents! The cost of nearly every snack has gone up five to ten cents! For the dormies, this is our home! We shouldn't be paying more money

for things that we buy every day! We can buy the same things for less at area stores. We were so outraged by this ridiculous inflation that we decided to get to the bottom of this.

We worked through the hierarchy of all things business at MLS and came up with one name: Mr. Paul Schonts. Since he is the business manager we figured he would have the power to answer our questions, and possibly make things right again. To our dismay we discovered that it is all beyond his control. PepsiCo directly stocks the beverage machines, and therefore MLS has no control over

the price of these products. We don't even have complete control over the vending machine prices. Even though it is MLS that stocks these machines, they really have no control over the prices. The reason that the snacks are more expensive is because the bulk packages of these snacks are getting more expensive at the stores. So, in order to continue purchasing the same products, they have to raise the prices of the individual snacks. Mr. Schonts compared it to an oil company that raised the price for a barrel of gasoline. So that the gas station can pay for it, they have to raise the price of gasoline to three bucks a gallon.

There are however things that we can do to solve this problem, but a boycott may not be the answer. For example, we could get rid of one of the Pepsi machines in the IDO, and replace it with a snack machine that has cheaper prices. This would provide convenience to the students by giving them more reasonable prices, and not making them walk to Kroger or 7-Eleven where they can actually buy cheaper snacks. Also, by leaving the prices the same in the Commons, the school will still be getting the money they need from the visitors to the school.

Now we will pose a question to you readers. Where does the buck stop? Does it stop at PepsiCo (PepsiCo also owns Frito Lay), or does it continue on to their suppliers? Will we ever have peace from this nasty spiral of inflation? Hopefully, for the sake of MLS students, we will.

## Uncommon Band Visits Seminary

Julius Buelow  
MLS 2008

As some of you may know, or don't, there is a band out there. Ok, cool, that's great; there are lots of bands out there, what's so different about this one that needs to be known? This band is called Koiné, the Greek word for "common." But, what is uncommon about this band is that it spreads the Word of God with its music.

Koiné was formed in September of 2003 at St. Marcus Lutheran Church in Milwaukee, Wisconsin. It has five members, including Professor Kock's own son, Seth Kock, as the drummer and Benj

Lawrenz on guitar whose dad was once the president of MLS! Their music is familiar, using hymns from the Lutheran hymnal, yet jazzed up in their own contemporary way.

Koiné started out as the leaders for Sunday evening services, but now travel around the U.S., visiting churches and performing at fundraisers. They did a concert at MLS to the waiting ears of an audience that filled the chapel. Matthew Gibbons

said of the concert: "It was passionate." Young and old were encouraged to join along in singing with the band as they sang familiar hymns from *Christian Worship*. It appeared that the contemporary music was well received, with most people giving positive comments.

This band is out there, not any band, but one giving glory to God with their talents. In the words of Ryan Friske, "That was some hardcore hymn singing!"



## Basketball Finishes 2nd in Conference

After losing nine seniors to graduation, the 2006-2007 Seminary boys' varsity basketball team put together a solid season ending with an 13-8 overall record and a second place 11-3 record in conference play.

The season came to a close last Wednesday with a district semi-final loss to Nouvel Catholic Central, who happened to be the Cardinals' very first opponent of the season. MLS lost to the Panthers from NCC in that game as well, but by only two points. Two more losses later and the Cardinals found themselves in a 0-3 hole as the bulk of conference schedule got underway.

Seminary showed new life after senior power forward Derick Rosenbaum returned from a sprained ankle. MLS won six straight games and finished the first half of the conference schedule only a half game out of first place. Two tough non-conference losses in the middle of the season lowered the record to 6-5.

The Cardinals entered the second half of the conference schedule focused on contending for the conference championship. However, a loss at Ithaca and Merrill put the team on the outside of the conference chase. The loss at Merrill served as a wake-up call and the team arguably played its best basketball with three consecutive wins that included games at St. Louis, at Valley Lutheran, and against Breckenridge on Parents' Night. That stretch of basketball secured a second place finish in the new Tri-Valley West Conference behind frontrunner Ithaca.

Confidence was high as the team entered district tournament play since it was playing well, and they drew a first round bye. Nouvel advanced past the first round with a win over Saginaw Buena Vista and met up with Seminary in the second round. The Cardinals could not overcome the Panther's tight defense and hot shooting to finish the season with a 13-8 record.

The team thanks all who supported them throughout the season, particularly the student sections that showed up for seemingly every game.



Junior center Josh Byers shoots over Swan Valley defenders

## According to AV Advice Column

AV  
MLS 2007

What are your thoughts on the sport of Pom Pons, AV? - Anonymous

Dear Anonymous,

This is an absolutely intriguing, yet difficult topic. I, as a self-respecting male, have never participated in any kind of prolonged dancing, much less organized pom pons. In order to get better acquainted, I thought about donning on pom pon attire and trying this "sport" out; I then remembered how pathetic the powder-puff pom pon squad looked. Instead, I gave this activity much thought and came up with some thoughts.

The dance squad is a good representation of our school's extracurricular activities, and it is nice to see it represented with such a stable number of participants.

However, I hesitate to call it a sport as you have. I have yet to see an actual home pom pon *competition* held here at school. I am against anything that involves judges as the only scoring system. To me, pom pons is too subjective and, therefore, cannot be considered a valid sport. I realize that some rhythm (which I lack) and some athleticism is needed, but I cannot justify putting it on the same level as basketball, baseball, or football.

You may be thinking to yourself (but probably not), "Those are fantastic points, A.V., but how do we make things better?" Well, I thought of that, too. I would only change the music. The Doobie Brothers once told me, "Whoa, listen to the music." Ever since, I have heeded their advice. All the teams out there are doing modern music from hip-hop, R&B, and rap. (If you ever see me, ask me my feelings on these genres.) It's time to be original and make a statement. Why not step back about three decades and choose from the great era that was and still is classic rock?

Classic rock has music for all kinds of songs that deal with dance. Take the following as just a few of the many options: Loggins and Messina's "Your Momma Don't Dance," Grand Funk Railroad's "The Locomotion," and the Steve Miller Band's "Dance, Dance." If Classic Rock doesn't float your boat, maybe try the late Godfather of Soul himself, James Brown; he was known for some of his fancy footwork. If that's not good enough, maybe try some old-school funk from Kool and the Gang or George Clinton's Parliament Funkadelic. Without funk and soul, there would be no modern rap or R&B.

Well, that's all I got. Apparently there isn't much to change about poms or I just feel like getting this article done to go watch Michigan State basketball. Either way, I'm glad there is a pom pon squad so that the gals who aren't in volleyball have something to do in winter. I sincerely hope I didn't offend anyone with what I have written here; after all, I'm just a guy. However, give thought to throwing in some more classic musical genres like classic rock, soul, or funk. Perhaps, these styles will resonate with the adults and bring in more valuable support.

